



Book & Lyrics by Alan Jay Lerner Music by Frederick Loewe
Original Production Directed and Staged by Moss Hart
Based on *The Once and Future King* by T.H. White

Lerner and Loewe's Camelot is the fantastical, soaring Broadway musical that brings Arthurian legends to life, following King Arthur's dream of a just kingdom with his Knights of the Round Table. But love, loyalty, and ambition collide in a fateful triangle with Queen Guenevere and Sir Lancelot, leaving the fate of the kingdom hanging in the balance...

Auditions at the Roxy Theater – 233 W. Main, Morton, WA

- **Tuesday, May 12, 6:00 p.m.**
- **Saturday, May 16, 10:00 a.m.**

Calling all interested actors, vocalists, dancers, musicians, designers, and technicians, ages 15 and up, be thee potential king, queen, knight, lady, counselor or courtier!

We will briefly discuss our vision for the show, then follow with auditions for parts. Come prepared to read lines, participate in simple choreography, and sing a song *a cappella* plus a short song with the piano. Strong vocalists needed for principal roles.

Artistic Director— Lynne Olmos 360-388-6577
Music Director— Brandon Pratt 571-426-6915

Rehearsals: 6:30 p.m. to 9:00 p.m. Monday – Thursday, beginning June 22

Performances: ROXY THEATER, Morton, July 31, August 1, 4, 5, 8
College credits available.

Contact Centralia College East 360-496-5022 for more information.